

# NATIONAL ENDOWMENT FOR THE HUMANITIES COMMON HERITAGE GRANT AWARDS DECEMBER 2015

# ALABAMA (1) \$12,000

**Trov** 

Troy State University Main Campus

[Common Heritage]

Project Director: Martin Olliff

Project Title: Wiregrass Common Heritage Project

Project Description: Digitization of materials about the Wiregrass region, which spans southeast Alabama, southwest Georgia, and northwest Florida, and public programs including a workshop on African American genealogical sources in Alabama. The applicant would partner with the Dothan Landmarks Foundation and Houston-Love Memorial Library to host two community scanning days, post digitized items to the Alabama Mosaic repository, provide public programming intended to engage residents of this region, and commemorate the history of the region, named for the tough grass that fed cattle. While preserving the history of this under-documented region, the project would also provide community training in recording and capturing community archives.

#### CALIFORNIA (3) \$34,451

#### **Irvine**

County of Orange-Orange County Community Resources

Project Director: Justin Sikora

Project Title: Islands of the Past: Digitizing Memories at Orange County Historical Parks Project Description: A series of public programs and digitization workshops staged across four historical parks in Orange County, California: Yorba Cemetery, Old Orange County Courthouse, Heritage Hill Historical Park, and Arden: Helena Modjeska Historic House and Gardens. Utilizing the entire Orange County park network as a platform for outreach, the applicant would team with independent consultant Justin Sikora and his staff to collect and digitize material gathered from participants for storage and online access at the Online Archive of California. Public displays of collected artifacts would be presented at selected sites across the Orange County park system. Programs would include training workshops, an exhibit of photographs from the Orange County Register, a lecture by historian Ann Forsyth, and two concluding events at Yorba Cemetery that would feature slideshows of the community's digital heritage.

#### **Rohnert Park**

Sonoma State University [Common Heritage]

Project Director: Adrian Praetzellis

Outright: \$12,000

Outright: \$12,000

Outright: \$10,500

Outright: \$12,000

Project Title: Amache Digitization Project

Project Description: A one-day digitization event to be held at the Sonoma County Japanese American Citizens' League for former internees of the Amache Japanese internment camp located near Granada, Colorado, and their descendants. Digitization would be organized by staff of Sonoma State University's Anthropological Studies Center (ASC); items to be digitized would include photographs, documents, posters, and threedimensional objects. Audiovisual materials would be digitized off-site at the ASC. Scanned images would reside in the Amache Museum's digital image collection; many would also be available to the public on the Amache Preservation Society website. Public programming would be centered on the theme of art and creativity, and would consider the objects of beauty created by internees in such difficult circumstances. Programming would consist of an art exhibition of digitized images five months after the digitization day, and a presentation by co-directors of the digitization project on research at Amache before it.

# Whittier

Whittier Public Library [Common Heritage]

Project Director: Paymaneh Maghsoudi

Project Title: A Time of Transition: Whittier Communities in the Post-War Era Project Description: A region-wide series of public programs and a digitization event hosted by the Whittier Library and the Whitter Museum that would solicit cultural heritage materials from local citizens documenting the important history of postwar Whittier, California, and its rapid suburbanization. Employing established local networks and staff of the library and the museum, the project will support two public programs featuring a presentation of the library's holdings and a lecture about the region's history. A culminating event at the library would feature a slideshow and contextual interpretation of the public's digitized artifacts, which would be on display permanently in the Whittier's digital archives.

# DISTRICT OF COLUMBIA (1) \$12,000

# Washington

**Gallaudet University** [Common Heritage]

Project Director: Jean Bergey

Project Title: Capturing Deaf Heritage

are put into context for the public.

Project Description: A day-long community event hosted by the Center for Deaf Documentary Studies in collaboration with the Gallaudet University Archives to further the documentation of the American Deaf community's cultural heritage. Through digitization, the project would gather historical materials, including personal photographs, family letters, documents, artifacts, and 3D objects. The event would feature four workshops—free, bilingually (ASL/English) accessible, and open to the public—on topics including: Cultural Heritage Material in Research and Public History presented by a staff member of the Smithsonian National Museum of American History, Artifacts and Cultural Heritage by a museum specialist from the Gallaudet University Museum, Individual Collections as Community Heritage by faculty from the Center for Deaf Documentary Studies, and Recovery Stories by a faculty member from the Department of English who would provide a brief study of how individuals' text stories

# FLORIDA (2) \$23,719

#### Clearwater

Clearwater Public Library System Outright: \$12,000

[Common Heritage]

Project Director: Linda Rothstein

Project Title: Discovering Clearwater's Hidden Treasures

Project Description: As part of the city's centennial celebration in 2016, the Clearwater Public Library in Florida would hold digitization events at its five branches to capture residents' historical documents, photographs, and artifacts. Following the digitization events, each branch would host a lecture to reveal the items discovered, featuring local history experts discussing the history of Clearwater and the branch's neighborhood. Digitized materials would be made available via the library's Pinellas Memory Project website. As one of the earliest points of contact between the Old World and the New, Clearwater's history includes unsuccessful Spanish missions, railroad development, the sponge industry, and beach tourism. Each of the five library branches represents a unique constituency, including: an area mainly frequented by tourists with a small number of permanent residents; a planned community; a Spanish-speaking enclave; and one of Florida's first suburban neighborhoods.

#### Orlando

University of Central Florida, Orlando Outright: \$11,719

[Common Heritage]

Project Director: Connie Lester

Project Title: Harvesting the Histories of Three Diverse Central Florida Communities Project Description: "History Harvests" documenting three Central Florida communities: the town of Cocoa Beach in the 1960s and 1970s; Orlando's LGBT community; and the African American community of Parramore. Cocoa Beach's photos, maps, postcards, menus, and documents would illuminate Florida's Space Coast and Cape Canaveral. All digitized materials would be made available with permission in the University of Central Florida's RICHES (Regional Initiative for Collecting the History, Experiences, and Stories) Mosaic Interface and via local presentations at Cocoa Beach Public Library, Parliament House, and Jones High School. Documenting these three Florida communities would add texture to the public's understanding of the diversity within the state.

# IDAHO (1) \$11,974

#### Moscow

University of Idaho Outright: \$11,974

[Common Heritage]

Project Director: Devin Becker

Project Title: Preserving the Recent for the Future: Generating the Latah County

Common Heritage Collection through Community Digitization

Project Description: Collaboration between the Latah County Historical Society and the University of Idaho Library to conduct the digitization of materials related to the history of Moscow, Idaho (home to the University of Idaho), and public programming on digital history sources and community archives. The project would center on a digitization day and a public launch event including lectures on local history, as well as two exhibits that would be displayed at both partner institutions. A digital collection of scanned cultural materials would be preserved by the university and made publicly accessible.

Outright: \$12,000

# ILLINOIS (1) \$10,700

# Galesburg

Knox College Outright: \$10,700

[Common Heritage]

Project Director: Laurie Sauer

Project Title: Struggle and Progress: Documenting African-American History in

Galesburg, Illinois

Project Description: The digitization of privately held historical sources relating to the African American experience in the western Illinois city of Galesburg, which served as a stopping point along the Underground Railroad in the 19th century. Among the materials anticipated for digitization are memoirs, photographs, news clippings, and records from African American businesses and churches documenting the local black community's participation in the Civil War and World War I, along with 20th century civil rights activities and daily life in the community. New content would be contributed to digital collections maintained by a statewide academic library consortium. The project would also include several public programs, including a media production of the digitization events, an exhibition of selected sources gathered from the community, a public lecture, and a panel discussion bringing together humanities scholars and community members at the Galesburg Public Library.

### MAINE (1) \$10,477

#### **Portland**

University of Southern Maine

[Common Heritage]

Project Director: Joyce Gibson

Project Title: Franco-American Veterans: Heritage of Service

Project Description: A one-day digitization event targeted at preserving the cultural heritage materials related to military experiences - at war and on the home front - of members of Maine's Franco-American population, the state's largest ethnic group. The grant would also support a speaker series addressing the history of Franco-American military service. The theme of military service would allow the applicant to help the public explore questions of identity and loyalty, which attended Maine's Franco-American population from its early days. Digitized materials would be stored as part of the Franco-American collection at the University of Southern Maine's Lewiston-Auburn College. Materials that could be digitized include photographs, documents, film, and audio.

# MASSACHUSETTS (3) \$36,000

# Holvoke

Holyoke Public Library Corporation Incorporated

[Common Heritage]

Project Director: Eileen Crosby

Project Title: Nuestros Senderos: Las Historias de Nuestras Vidas en Holyoke [Our

Paths: Stories of Life in Holyoke]

Project Description: Two day-long digitization events in predominantly Hispanic neighborhoods of Holyoke, Massachusetts, to digitize cultural heritage materials held by members of the Latino community. The applicant would target community organizations and elders, and would hire both a short-term outreach consultant and a bilingual outreach assistant. Digitized materials from the digitization days would be made available to the public with donor permission through Massachusetts' Digital Commonwealth portal. At a public program event following the digitization days, speakers from Hunter College's Center for Puerto Rican Studies and the University of Puerto Rico would present on Puerto Rican and Latino history in the United States and Holyoke. Displays created by community members illustrating their experiences and incorporating digitized materials from the digitization days would also be included in the public programming. In addition, oral histories would be gathered at the public program event, and attendees would have the opportunity to make written contributions to a collection that would be preserved in the History Room of Holyoke Public Library.

#### **New Bedford**

New Bedford Fishing Heritage Center, Inc. Outright: \$12,000

[Common Heritage]

Project Director: Laura Orleans

Project Title: Salted, Pickled, or Smoked: Preserving and Presenting the Cultural

Heritage of New Bedford's Fishing Community

Project Description: A day-long digitization event and subsequent follow-up to preserve cultural heritage materials held by members of the New Bedford area fishing community, and attendant public programming. The applicant would partner with the University of Massachusetts, Boston, which has run the "Mass Memories Road Show." University staff would provide support during the digitization day and would also train volunteers. Images would be stored in the University's digital collections, as well as at New Bedford Fishing Heritage Center, the Digital Commonwealth, and the Digital Public Library of America (DPLA). Items anticipated for scanning include photographs, documents, and artifacts. Public programming would have three themes: sustaining community, life on shore, and life at sea. Programs would include presentations by members of the fishing community before the digitization day event at the New Bedford Fishing Heritage Center; a workshop by New Bedford Public Library staff on proper archival storage on the day of the event; and an exhibit of digitized materials after the event.

# Westborough

Town of Westborough
[Common Heritage]

Project Director: Maureen Ambrosino

Project Title: Westborough: Your Town - Your History

Outright: \$11,745

Project Description: A day-long digitization event preserving historical documents held by community members and related to the town of Westborough, Massachusetts. The event would build on the recent discovery of a trove of documents dating to before the Revolution. Those documents and the story of their discovery and preservation would be featured in a showcase program for the public before the digitization day. The digitization event would be staffed by consultants from BiblioTemps, a service of the Massachusetts Library System; consultants would advise on copyright and digitization best practices. Following the digitization day would be the screening of a film of the event that would include a presentation by a local historian on the significance of the digitized items, as well as testimonials from members of the public about their materials. After the digitization event, the applicants would also create an online exhibit featuring the digitized items. The digitization day and subsequent programming would be timed to coincide with the 300th anniversary of the founding of Westborough in 2017.

# MICHIGAN (3) \$35,267

#### Allendale

Grand Valley State University

[Common Heritage]

Project Director: Melanie Shell-Weiss

Project Title: Growing Community: A Century of Migration in Oceana County

Project Description: Events that would preserve and raise appreciation for community history in Oceana County, Michigan. The project would be undertaken via a collaboration between Grand Valley State University's Special Collections and Archives and the Kutsche Office of Local History, the Oceana County Historical and Genealogical Society, and El Centro Hispano de Oceana. Building on extant community relationships, the Kutsche Office would gather historical materials and oral histories from Latino elders and youth through a one-day "history harvest" event. The project would also present a series of community dialogues, which would take place during Hispanic Heritage Month, about the history of immigration in Michigan.

#### Dearborn

ACCESS (On behalf of the Arab American National Museum) Outright: \$12,000

[Common Heritage]

Project Director: Elyssa Bisoski

Project Title: Impacting Dearborn: The Arab American Community

Project Description: A digitization event, open to the general public, to gather personal collections relating to the history of Dearborn, Michigan, and a community oral history event. The project would provide for a one-day scanning event, complemented by information on preserving family documents and photographs, coordinated by experienced museum staff and community volunteers. That event will be followed by a community-focused community storytelling and spoken word event, which will highlight the cultural history and contributions of notable Dearborn residents. The Arab American National Museum (AANM), in conjunction with the Lebanese American Heritage Council and the Dearborn Historical Society, would coordinate and sponsor these events in Dearborn, which has the highest percentage of Arab Americans of any city in the United States.

# Marquette

Marquette County History Museum

[Common Heritage]

Project Director: Kaye Hiebel

Project Title: Sisu Stories

Project Description: Digitization events and community exhibits in Marquette County, Michigan. The project would support the digitization of family documents and photographs. In order to serve a larger segment of the population in the largely rural county, digitization events will be held in two communities. The project would collect community stories as well as personal and family documents. Following the digitization days, an exhibit based on the contributed materials would be presented at the Marquette County History Museum, along with a series of public events including curator talks, poetry readings, musical performances, and commentary on community history in local newspapers. The proposed events would be organized around the concept of "Sisu," a Finnish word for determination and perseverance in the face of adversity, and would contribute to understanding of the Finnish American legacy in Michigan's Upper Peninsula.

#### MISSOURI (1) \$12,000

# **Kansas City**

Black Archives of Mid-America, Inc. Outright: \$12,000

[Common Heritage]

Project Director: Glenn North

Project Title: Kansas City Digital Encyclopedia Project: Jazz Age and the Great

Depression, 1918 - 1941

Project Description: The digitization of community photographs, letters, employment records, artworks, and artifacts pertaining to the African American experience in Kansas City, Missouri, during the early 20th century. The applicant would collaborate with the Kansas City Public Library, which would make the sources accessible via its Kansas City Digital Encyclopedia Project. The Library would also ensure that digital items could be found through the WorldCat bibliographic network as well as the Digital Public Library of America (DPLA). In cooperation with the American Jazz Museum of Kansas City, the applicant would also offer public lectures by area scholars and musicians about the history of Kansas City in the Jazz Age and Great Depression and would sponsor screenings of films held by the Jazz Museum, including the documentary *Women in Jazz*.

# NEVADA (1) \$11,998

#### Reno

University of Nevada, Reno Outright: \$11,998

[Common Heritage] Project Director: Peter Goin

Project Title: North Lake Tahoe Digitization Day

Project Description: The digitization of visual materials and print media relating the history of Lake Tahoe, as well as lectures by a local historian and a photographer that would place the visual documentation of this region, long known for its natural beauty and leisure opportunities, in a broader historical context. The North Lake Tahoe Historical Society would join with the University of Nevada at Reno to gather and preserve historic visual materials, with an emphasis on pre-1970s resources, which are held in personal collections. The project would fill gaps in the local archival record, a particularly pressing need in a region that has been often devastated by forest fires, which has resulted in the destruction of cultural heritage collections and their dispersal through institutions across the country.

# NEW JERSEY (1) \$12,000

#### **Montclair**

Montclair Historical Society Outright: \$12,000

[Common Heritage]

Project Director: Juandamarie Gikandi

Project Title: Nubian Heritage Quilters Exhibition, Workshops, and Digitization Project Project Description: A collaborative project between the Montclair Historical Society and the Nubian Heritage Quilters Guild to recognize the contributions of African American quilters and to educate members of local quilting guilds, as well as the community in and around Montclair, New Jersey, on the importance of documenting and preserving quilts and quilting traditions. The project comprises three interrelated parts: an exhibition of quilts and interpretations of their historical context; demonstrations of quilting and instructions on quilt preservation; and a digitization event during which the quilts will be photographed. The digital images would be made available on the New Jersey Digital Highway. Primarily highlighting the work of community quilters, the multiple events would integrate exhibition with preservation training and information exchange regarding quilting techniques and traditions.

# NEW YORK (4) \$47,398

# Jamaica

Queens Borough Public Library Outright: \$12,000

[Common Heritage]

Project Director: Natalie Milbrodt

Project Title: 50 Years of Integration: Personal Impacts of Demographic Changes on Shifting Neighborhoods in New York City

Project Description: A project exploring the impact of demographic changes over the last 50 years in Queens and Brooklyn, New York, through digitization events, community history programs, and marquee events organized by the Queens Borough Public Library and the Brooklyn Public Library. The project would focus on six distinct neighborhoods, including Astoria, Corona, and Flushing in Queens and Bushwick, Carnarsie, and Sunset Park in Brooklyn and would ask residents, both old and new, to share personal histories, pictures, memorabilia, and artifacts. These stories and objects would be digitized in neighborhood events and made accessible both on site, at the Archives at Queen's Library or at Brooklyn Public Library, and on local Web portals. Follow-up history programs in each of the participating neighborhoods would further explore and contextualize the archived stories and digitized materials. Two marquee events would conclude the project; researchers, scholars, and community members would present and discuss the collaborative work resulting from previous events. Through these varied programs, participants would gain a deeper, multilayered understanding of the history of their neighborhood and its residents.

# **New York**

Museum of Chinese in America Outright: \$12,000

[Common Heritage] Project Director: Yue Ma

Project Title: Our Family Treasures at the Museum of Chinese in America

Outright: \$11,398

Project Description: A project by the Museum of Chinese in America (MOCA), in the heart of historic Chinatown, New York City, to document Chinese American history by providing members of the public opportunities to learn how to store, preserve, and share family objects and stories. This project would offer a day-long event for attendees to digitize personal items and to participate in presentations and workshops on Chinese American history and on ways to research and preserve their family heritage. Digital images and object stories would be accessible on MOCA's Mapping Our Heritage Project, an online repository hosted by the museum. Following the digitization event, MOCA would offer a series of four workshops focused on training youth and their families in techniques for researching family histories and conducting oral history interviews. MOCA would also combine digitization opportunities at their regularly scheduled public programs, which spotlight first-person stories by authors, filmmakers, historians, and community members, who present behind-the-scenes perspectives into how they have researched their own family histories. Overall, the aim of the project is to highlight the untold stories and the living histories of Chinese immigrant communities in New York City.

# **Oyster Bay**

Oyster Bay Historical Society

[Common Heritage]

Project Director: Philip Blocklyn

Project Title: Preserving Community Collections: The Oyster Bay Historical Society's Documentation of a Congregation's Cultural Heritage

Project Description: A day-long event at the Oyster Bay Historical Society in Oyster Bay, New York, to digitize the cultural heritage collections of the Hood African Methodist Episcopal Zion Church and to hold a series of three public programs: a walking tour of the 1850s church, its Pine Hollow Cemetery, and the surrounding historic district; a community roundtable on the uses of primary sources in researching family history; and a workshop on best practices in preservation. The church's collections encompass materials such as correspondence, photographs, scrapbooks, journals, diaries, genealogies, and military records that chronicle its members, who descend from free local African-Americans and from families from Virginia who relocated to Oyster Bay in the mid-20th century. The digitized materials would be made accessible on the website of the historical society and on the Long Island Memories website sponsored by the Long Island Library Resources Council. The public events aim to highlight the role of church members in the development of Oyster Bay in the 19th and 20th century and their participation in a broader national historical narrative through military service in the American Civil War. The project would create new and extend existing connections within the Oyster Bay community.

# Salamanca

Seneca Nation of Indians Media Department

[Common Heritage]

Project Director: Tami Watt

Project Title: Seneca Historic Photo Collection Project

Project Description: In a multi-departmental collaboration lead by their Media and Communications Center, the Seneca Nation of Indians will coordinate the digitization and cataloguing of historic photographs, prints, and audio-visual materials at community events throughout western New York State, including the March of the Nation, the Marvin Joe Curry Veterans Pow Wow, and the Cornplanter Descendants Reunion. With the Nations' knowledgeable elder population dwindling and in recognition of significant visual gaps in the historic narrative, the project aims to preserve history and produce community-driven content while also creating stronger relationships among community members and fostering collaborations. The resulting collection of digitized media will be exhibited at the Seneca-Iroquois National Museum to promote community dialogue and interest in stewardship and history.

# **NORTH CAROLINA (1) \$11,825**

#### **Davidson**

Trustees of Davidson College Outright: \$11,825

[Common Heritage]

Project Director: Jan Blodgett

Project Title: History Homecoming Day: Digitizing the Gaps in the Diverse History of a

Small College Town

Project Description: A digitization event designed to document community history in Davidson, North Carolina, particularly that related to the African American community which is underrepresented in local area archives. During the digitization event, screenings of the documentary short film Always Part of the Fabric, illustrating the role African Americans played at Davidson College from its inception, would be offered, followed by community discussion with Davidson faculty. In addition, walking tours of community neighborhoods, an interactive online map, and presentations at programs sponsored by the Davidson Historical Society and Davidson Parks & Recreations would explore local African American history.

# **NORTH DAKOTA (1) \$8,118**

# Minot

Minot State University Outright: \$8,118

[Common Heritage]

Project Director: Bethany Andreasen Project Title: Minot's Common Heritage

Project Description: A collaboration between Minot State University and the Minot Public Library that would digitize family letters, personal documents, photos, film, and video for the residents of Minot, North Dakota, and the surrounding region. Minot has seen unprecedented social and economic change in the last decade due to the oil boom, and the city suffered a devastating flood in 2011 that destroyed 4,000 homes. The project aims to preserve and interpret community and personal documentary materials and to reconstruct and safeguard Minot's cultural heritage going forward.

Outright: \$12,000

# OHIO (2) \$24,000

#### Cleveland

Rock and Roll Hall of Fame and Museum, Inc.

[Common Heritage]

**Project Director: Jennie Thomas** 

Project Title: Northeast Ohio Popular Music Archives Scanning Days and Program

Outright: \$4,222

Outright: \$12,000

Project Description: Community digitization events and public programming organized by the Rock and Roll Hall of Fame and Museum in Cleveland, Ohio. The project would document musical heritage in and around Cleveland, which was the birthplace of significant musicians, notable radio stations, as well as a tour stop for many jazz, blues, and gospel musicians before the rise of rock and roll. The proposed events would simultaneously preserve documentation of local music history and bring them into the museum's collection for online and on-site exhibitions through contributions to the Northeast Ohio Popular Music Archives. The proposed activities, including four digitization days and a one-day event with a panel discussion of local musical history, would draw from personal collections to provide a window on popular music in a major American city.

#### **Columbus**

Ohio Historical Society

[Common Heritage]

Project Director: Rebecca Trivison

Project Title: Ohio Lesbian, Gay, Bisexual, and Transgender (LGBT) Scanning Project Project Description: The digitization of community materials and support for public programs that will deepen the historical record documenting Ohio's lesbian, gay, bisexual, and transgender (LGBT) community. The project would support a scanning day and programs that include talks by curators as well as community exhibit spaces that would serve audiences around Ohio, in both urban and rural communities. The proposed project would contribute digitized community material, including letters, diaries, photographs, and scrapbooks that document the recent decades of this community, to the Ohio History Connection (OHC).

# **PENNSYLVANIA (3) \$28,222**

# **Johnstown**

Pennsylvania Highlands Community College

[Common Heritage]

Project Director: Barbara Zaborowski

Project Title: Families Forever: A Cambria Memory Project

Project Description: A series of community digitization events focusing on the immigrant history of Cambria County, Pennsylvania, through the collection of family photos, mementos, and artifacts. The Cambria County Historical Society, St. Francis University, the Johnstown Area Historical Association, and the Pennsylvania Highlands Community College would each serve as a scanning location and host cultural programs for the public, to include presentations entitled Healing African Dance, Pennsylvania German Groundhog Lodges, and Sevdalinka: A Musical Tour of Bosnia. In addition to the cultural heritage programming, Pennsylvania Highlands Community College in Johnstown would offer two workshops on how to handle and preserve family items using simple preservation materials readily available to the public.

#### **Philadelphia**

African American Museum in Philadelphia

[Common Heritage]

Project Director: Adrienne Whaley

Project Title: Documenting Philadelphia's African American Community History

Outright: \$11,938

Outright: \$11,987

Project Description: A community event to explore Philadelphia's African American history through community photograph contributed by members of the public, as well as programming to highlight photography at the African American Museum in Philadelphia. In addition to scanning community materials, the event would include workshops on family history and photographic preservation presented by the African American Genealogy Group, a lecture on the life of local African American photographer Jack Franklin, whose archives were left to the museum in 1986, and a film screening of the documentary, *Through A Lens Darkly: Black Photographers and the Emergence of a People*.

South Asian American Digital Archive, NFP

[Common Heritage]

Project Director: Samip Mallick

Project Title: Our Stories: South Asian Americans in Los Angeles

Project Description: A series of public programming events and digitization sessions located in two Los Angeles neighborhoods with cultural and historical resources that illuminate what it means to be South Asian American. The project would raise awareness of South Asian American heritage by strengthening established community networks and raising awareness through the South Asian American Digital Archive. The events would feature lectures by historians, stories drawn from the South Asian American Digital Archive, and a slideshow and discussions centered on the artifacts digitized during the program.

# SOUTH CAROLINA (1) \$11,938

#### **Edisto Island**

Edisto Island Historic Preservation Society

[Common Heritage]

Project Director: Gretchen Smith

Project Title: Edisto Island History Harvest: Unearthing the Buried Treasures of Sea

**Island Culture** 

Project Description: A presentation on the richness of local cultural heritage, as well as a community digitization day to capture images, artifacts, and documents in the possession of local residents. Building on the Edisto Island Historical Society's current efforts to improve documentation of the history of the island's long-established African American population, the project outreach and programing would target the African American community. The public program would feature Mary Elliott, project historian for the Smithsonian Institution's National Museum of African American History and Culture, presenting on the history of Edisto Island and the significance of the slave cabin donated by the historical society to the Smithsonian. The digitization event would take place at a local historically significant African American church and include a celebration of African American influences on local culture through food, crafts, and history. Where permission is granted, all digitized materials will be made public through the Edisto Island Historical Society and Lowcountry Digital Library websites.

# **SOUTH DAKOTA (1) \$11,987**

# **Brookings**

South Dakota State University [Common Heritage]

Project Director: Jessica English

Project Title: Preserving Historic Hobo Day

Project Description: The gathering, digitization, preservation, and appreciation of materials related to "Hobo Day," a fall homecoming celebration at the South Dakota State University. Held annually in Brookings since 1912, "Hobo Day" not only reflects the history of the university but also demonstrates wider community response to political and cultural changes in South Dakota, providing more than a century of annual snapshots of culture in the central Plains. This project would expand the documentation of the Hobo Day celebration, currently known only through annual yearbooks, to include a wealth of other, community-held materials never systematically collected, including flyers, buttons, newspaper clippings, personal photographs, and firsthand accounts. Collected items would be preserved in digital form by the university libraries and made available through an online exhibit; an accompanying lecture on the history of Hobo Day would interpret the event in the context of regional history.

# TEXAS (3) \$35,775

#### Austin

Humanities Texas Outright: \$12,000

[Common Heritage]

Project Director: Michael Gillette

Project Title: East Texas History Harvest

Project Description: The creation of a "community collection" of primary source documents related to the local and regional history of East Texas with free, online access to the collection via the Portal to Texas History, and an array of public programming events, developed in partnership with local educational, historical, and cultural institutions. Programming would include a traveling exhibition featuring the collected material and a regional historical documentary produced by the Texas Archive of the Moving Image. The East Texas History Harvest would be the third in a series of four pilot programs organized by the applicant.

# **Denton**

University of North Texas Outright: \$11,840 [Common Heritage]

Project Director: Laura Treat

Project Title: Spotlight on North Texas

Project Description: A one-day digitization event to preserve moving-image-related resources related to the history of Denton, Texas, which was a vibrant commercial and amateur film community in the early to mid-20th century. Free, online access to the digitized material would be available via the Portal to Texas History. Public programming at venues across the state would be developed in collaboration with the Texas Archive of the Moving Image (TAMI). Through public screenings and discussion events, an exhibit on Texas media history, and the Web portal, the project would contextualize the historical materials and prompt audiences to consider the cultural importance of historical preservation, with a special emphasis on home movies and commercial films.

Outright: \$11,935

# Kingsville

Texas A & M University, Kingsville

[Common Heritage]

Project Director: Jonathan Plant

Project Title: Mi Familia - Mi Comunidad

Project Description: The creation of a collection of family records, photographs, and oral histories specifically related to the Hispanic community of Kingsville, Texas. The seat of rural Kleberg County, Kingsville is home to 25,000 residents, 80 percent of whom are Hispanic. Building on Texas A&M Kingsville's successful *Mi Familia – Mi Comunidad* initiative, this project would help community members better understand the value of preserving family history. Hosted at the John E. Conner Museum in partnership with South Texas Archive, Texas A&M staff archivists and students would assist participants during the day-long collection event. Public programming would be held during Hispanic Heritage Month and would include a scholar-led discussion and musical performances by mariachis. Collected resources would be made available online and an exhibition would be developed for display at the Conner museum throughout spring 2017. The exhibition launch event would feature a historian who would discuss contributions by Hispanic and Latino residents in the broader context of South Texas history.

# VIRGINIA (2) \$22,213

# Christiansburg

Montgomery County Museum and Lewis Miller Art Center Outright: \$10,213

[Common Heritage]

Project Director: Samantha Parish

Project Title: The People, Places, and Things of Montgomery County, Virginia Project Description: Three community digitization events held at the Montgomery-Floyd Library, the Newman Library at Virginia Tech, and the Montgomery Museum in Christiansburg, soliciting privately held resources documenting the history and culture of Southwestern Virginia. The final event would coincide with the museum's yearly Heritage Day celebration and feature a presentation to interpret selected objects contributed at the events. The digitization events would also provide community members with information on the basic care of their cultural objects. Archival preservation materials would be available to attendees to protect fragile ephemera, documents, and photos. This project would involve multiple community partners including staff and students from the University Libraries at Virginia Tech.

#### Richmond

City of Richmond Virginia

[Common Heritage]

**Project Director: Meg Hughes** 

Project Title:  $Nuestra\ Historia$ : The Latino Community in Richmond, Virginia

Project Description: A series of community digitization events at several cultural heritage organizations in Richmond, Virginia, that would invite members of the public to share personal photographs, artwork, and other artifacts to document the history and culture of the Latino community in the city. The curated digital copies would form the basis for an exhibition entitled *Nuestra Historia*: The Latino Community in Richmond in 2017 at the Valentine (Richmond's history museum). The City of Richmond Office of Multicultural Affairs, Richmond Public Library, and the Sacred Heart Center for the Latino Community would join with the museum to host Spanish-language events throughout Richmond, including city tours, tours of the Valentine, bilingual community conversations, story-gathering events, and opportunities for community members to inform the cultural and creative design of the exhibit, *Nuestra Historia*.

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# WISCONSIN (1) \$10,802

# Sheboygan

Mead Public Library Outright: \$10,802

[Common Heritage] Project Director: Debbra Voss

Project Title: Preserving the History of Sheboygan through Digital Images

Project Description: A series of community digitization events at several cultural heritage organizations in Sheboygan, Wisconsin, to preserve personal photographs, letters, memoirs, posters, artwork, and other privately-held sources documenting the history and culture of the region. The materials would be made accessible via "Recollection Wisconsin," a statewide digital repository that contributes content to the Digital Public Library of America (DPLA). The applicant would also collaborate with the Sheboygan County Historical Society and Museum to develop an exhibit that would featuring selections from digitized sources and also host a six-part series of public lectures on local history by the director of the Sheboygan Historical Research Center. Finally, the curator of a local historic property, the Wade House, would offer a related set of public events entitled "Restoring the Past," inviting visitors to participate in hands-on historic restoration activities.